



ANA PAULA MUMY, MS, CCC-SLP



Ana Paula G. Mumy, MS, CCC-SLP is a trilingual speech/language pathologist who has been working with children for more than 10 years in a variety of settings. Through the years, she has developed many therapy tools for both English-speaking and Spanish-speaking children of all ages. She has worked in schools and pediatric home health care settings, and she also provides consulting/contract services for organizations and school districts needing assistance with bilingual populations. Ana Paula is the author of 4 online continuing education courses, [*Articulation Strategies That Work!*](#) - an instructional book/CD/DVD set for correcting sounds frequently in error among school-age children, as well as [*GROW! Language Development with Engaging*](#)

[*Children's Stories*](#) - a set of 12 leveled storybooks, in English and Spanish, that builds vocabulary and teaches important language skills for social and academic success. In the words of one of her colleagues, *"Ana Paula is passionate about the young people she serves, and she has developed numerous tools and activities to assess and meet their needs. The development of her website, products, and training seminars is a testimony to her commitment to high quality resources for the SLP community. SLPs and other educators will appreciate the wealth of knowledge Ana Paula possesses and so generously shares."*

RACHEL SEE SMITH, MA, MT-BC

Rachel See Smith, MA, MT-BC is a board-certified music therapist with a B.A. in communication disorders and a Master's in music therapy. She has had extensive experience using music therapy with children with communication disorders, leading sessions in a speech therapy preschool program, as well as using music therapy to assist children with hearing aids and cochlear implants at the University of Iowa Speech and Hearing Clinic. Rachel worked as a research assistant on Dr. Kate Gfeller's Music Perception Team in the Department of Otolaryngology at the University of Iowa Hospitals and Clinics, which involved researching music perception abilities of children and adults with cochlear implants. She is the author of "Children's Songs for Therapy", an e-songbook with 100 pages of songs, visuals, and materials to address physical, emotional, behavioral, and cognitive goals. In Austin, Texas, she runs her own private practice, [*Music Therapy Services of Austin*](#), and works as an independent music therapy contractor, practicing in several clinics for children with communication disorders.

